

LES GARS DE LOCHMINE

France (Bretagne)

Origin: Dance from Lower-Brittany. This form of dance is called "Ridee" (which means "wrinkle") and found in Morbihan. Learned from Madame Lise De Bona in November 1967.

Music: Record BAM 613, Side B, Band 1 or UNI-DISC 45-280 Side B, Band 1. 2/4 meter.

Formation: Circle of dancers all facing ctr, no ptr needed. Hold hds shoulder height.

Meas: 2/4

Pattern

8 meas INTRODUCTION

FIGURE 1.

A 1 Starting with L ft, 3 running steps moving CW (cts 1 and 2).
 Hop on L lifting R ft in front of L fr (ct &)
 2 Repeat meas 1, Fig. 1 moving CCW and starting with R ft.
 3-8 Repeat 3 times meas 1-2, Fig. 1.
Note: The arms are balanced down and up during Fig. 1.
Variation: Instead of 3 running steps and a hop, we saw 2 running steps, a jump on both ft and a hop on L ft.

FIGURE 2.

B 1-8 Holding hands shoulder height, hop 16 times on L ft pointing R ft fwd. There is a small fwd and back action with the hands. At the end of meas 8, lower the hands quickly, and put them back at shoulder height.
 Repeat meas 1-8, Fig. 2 hopping on R ft and point L ft fwd.

Repeat from the beginning.

Presented by Louise & Germain Hebert.

WORDS (on next page)

LES GARS DE LOCHMINE (continued)

Words

Mon père et ma mère

bis

D'Lochminé ils sont

Ils ont fait promesse qu'ils me marieront (bis)

Chorus

Sont, sont, sont, les gars de Lochminé

Qui ont de la maillette, sans dessus dessous

Sont, sont, sont, les gars de Lochminé,

Qui ont de la maillette en d'sous d'leurs souliers.

2 - S'ils ne me marient s'en repentiront (bis)

Je vendrai leurs terres sillons par sillons (bis)

3 - Et si le roi passe nous l'inviterons (bis)

Et s'il veut qu'on chante, nous lui chanterons (bis)

4 - Et s'il veut qu'on danse, nous lui danserons (bis)

Et s'il veut des crêpes, nous lui en frirons (bis)

JABADAO

France (Finistère, Brittany)

This is probably the most popular dance in Brittany. The name means "saraband," devilish dance. Many versions exist. In 1968, Huig Hofman introduced many variations of the same dance under the name "De Bretoense" (U.O.P. Syllabus page 115). We present here a variation learned from Madame Lise De Bona, in Montreal, 1967.

Music: Records: Monitor 491, Side 2, band 1
 BAM LD 390, Side 2, band 1
 4/4 meter

Formation: Four cpls in a regular square formation.

Step: Pas de gavotte (? meas).
 Step diag sdwd on L ft sliding to L (ct 1).
 Step on R ft close fo L ft (ct 2).
 Step on L ft on the spot (ct 3). Hop on L ft (ct 4). R leg starts a CW swing outward. Body turns to the R. This move is called "paz dreo" or step behind.
 Step on R ft behind L ft (ct 1).
 Step bkwd on L ft (ct 2).
 Cross R ft in front of L ft (ct 3).
 Hop on R ft lifting L ft in front of R leg (ct 4).

FOLK DANCE CAMP - 1969